

DID YOU KNOW?



Hints and tips from the Technical Department

GRAFFITI

Anti Graffiti coatings can be good business, but as with any repair process there is no cast iron guarantee of success.

These finishes are generally two pack clear gloss polyurethanes, they work because the finish is very smooth, and chemical resistant, so spray paint, felt pen, etc doesn't stick, and can be washed off without damaging the surface. Coloured urethanes are less successful, as the tinting process renders them less cleanable.

Recoating protected walls requires cleaning, abrading repainting then re application of the anti graffiti clear. Due to the nature of these products, the preparation of a test area is strongly recommended, as some types of anti-graffiti coatings are not compatible or recoatable.

There are some tips to get the best from anti-graffiti systems.

1. Only apply over acrylic paints, over enamels there is the possibility of wrinkling the enamel.
2. Don't paint acrylics that are less than 2 days old, this can lead to peeling of the anti-graffiti clear.
3. If painting over existing graffiti, apply two coats of acrylic a day apart, this helps prevent any of the graffiti bleeding through.
4. Sometimes the colour of the paint changes when coated, this is because some tinters (bright yellows and reds especially) can dissolve in the solvents and alter the colour when the anti graffiti is applied. So it pays to check a test patch first.

Our graffiti system uses Estathane 400 Graffiti Resistant Urethane. A clear, re-coatable urethane to provide an easily cleaned surface.

Where colour alteration is found, Poly U 400, tinted as required using the Industrial tint system can be used as a first coat followed by Estathane 400 Graffiti Resistant Urethane.